

CITY FARM PRESENTS

SUMMER SERIES

— AT INDUSTRY CITY —

FOR IMMEDIATE RELEASE

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CITY FARM PRESENTS RETURNS TO INDUSTRY CITY WITH 35+ CONCERTS & DANCE PARTIES

JUNE 5 - SEPTEMBER 28

OPENING JUNE 5 WITH NYC FUNK/SOUL DUO LION BABE & DJ MOMA

LINEUP INCLUDES

Antibalas, Blonde Redhead, Chrome Sparks, Lady Wray, Frankie Cosmos, Gabriel Garzón-Montano, WAVVES, Lee "Scratch" Perry and Subatomic Sound System, Guided By Voices, Yellow Days, Hailu Mergia, Slothrust, RJD2, Nick Hakim + many more

DANCE PARTIES

Fleetmac Wood, Crew Love featuring Soul Clap, Wolf + Lamb & more,
MORE LIFE: Drake Night, Everyday People, The Lot Radio Party



2018 Summer Series Opening Night with The Soul Rebels

April 10, 2019 - - Brooklyn, NY - - Created by the team behind Brooklyn venues The Bell House and Union Hall, **City Farm Presents** today announced its return to **Industry City** for a second summer of outdoor concerts and dance parties.

From June-September, the season features an expanded schedule with more than 35 concerts and dance parties.

Audiences can expect to discover a diverse line-up featuring genres spanning rock, soul, electronic, jazz, world, and beyond. This summer will introduce thoughtful artist curation to an already unique and creative space, bringing a fresh take on the New York City outdoor concert experience.

The Series opens with an all-ages show on Wednesday, June 5 featuring New York-bred funk and soul duo LION BABE.

Comprised of multidisciplinary artist **Jillian Hervey** and **producer/DJ Lucas Goodman**, the pair are known for their magnetic performances, having been featured on major festivals including Glastonbury and the main stage at Coachella. The duo released their second full length album, *Cosmic Wind* in March 2019. **Tickets for Lion Babe are on sale now.**

The Summer features a diverse lineup of local and international acts including **Lady Wray / 79.5** (June 7), **Frankie Cosmos** (June 8), **Bombino** (June 13), **Blonde Redhead / Ludovic Alarie** (June 14), **Pedrito Martinez Group** (June 16), **JEFF The Brotherhood & Speedy Ortiz** (June 20), **Slothrust / And The Kids / Weakened Friends** (June 21), **Marco Benevento** (June 26), **Joey Dosik** (June 27), **Gabriel Garzon-Montano** (July 11), **Nick Hakim / Zenizen** (July 19), **Wavves / Surfbort** (July 24), **Hailu Mergia** (July 27), **RJD2** (August 2), **Steve Gunn / Hand Habits** (August 3), **Mdou Moctar & Boogarins** (September 4), **Chrome Sparks / Ghost Dad / Ela Minus** (September 20), and **Lee "Scratch" Perry & Subatomic Sound System + Special Guests** (September 21). The Summer Series will close with Afrobeat aficionados **Antibalas** on **September 28**.

In addition to live concerts, the Summer Series will present global dance parties **Everyday People (monthly)** and **Fleetmac Wood** in addition to **MORE LIFE: Drake Night, Crew Love featuring Soul Clap, Wolf + Lamb**, and a free event with **The Lot Radio Party**.

"We are thrilled to be returning to Industry City with an expanded summer lineup of shows," said Music Programming Director, Rachael Pazdan. "Outdoor events are central to summer in NYC and we are excited to grow our partnership with Industry City by bringing even more outdoor programming to Brooklyn."

"The programming of the 2019 Summer Series offers a diverse mix of genres that definitely appeals to both music lovers and New Yorkers just seeking the most fun night out they can find. With 35+ concerts and dance parties, this year's lineup serves up a dynamic variety of musical experiences in an outdoor setting right here in Sunset Park," said Cristal Rivera, Director of Community Engagement at Industry City.

Tickets for the Summer Series go on sale **Friday, April 12** at 10am via Eventbrite. More information is available at www.cityfarmpresents.com/summerseries.

Additional events and artists to be announced. The full season schedule and artist information is available below. All events are rain or shine.

The City Farm Presents Summer Series at Industry City is sponsored by **Founders Brewing Co., Bacardi, Heineken, Perrier, Coney Island Brewing, Centerstaging, and Brooklyn Brewery.**

Oh My Rockness is the official Media Partner for the Summer Series.

Venue Location

Industry City, Courtyard 1 - 2
238 36th Street, Brooklyn NY
Enter at the Industry City Food Hall

City Farm Presents

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SCHEDULE OF EVENTS

Everyday People (Multiple Events)

Saturday, June 1 | Sunday, June 30 | Sunday, July 28 | Saturday, August 31

Doors 7pm / Show 8pm / 21+

\$20 Advance

Tickets: <http://www.everydaypplnyc.com>

Tickets on sale April 22.

Lion Babe / DJ Moma (Opening Night)

Wednesday, June 5

Doors 7pm / Show 8pm

\$18 ADV / \$24 Day of Show / All Ages

Tickets: <https://www.cityfarmpresents.com/lionbabe>

LION BABE is a New York-bred funk and soul duo comprised of multidisciplinary artist Jillian Hervey and producer/DJ Lucas Goodman, (also known as Astro Raw). The pair are known for their unique sound and look and associate themselves with the term 'futuristic nostalgia' to describe their genre. LION BABE blends vintage colors with modern sonics. They started with their break out single "Treat Me Like Fire" in 2012, which quickly garnered attention across the globe.

Since then, the duo have been steadily rising, and have released one LP titled "Begin" (2016 with Universal) including "Wonder Woman" produced by Pharrell Williams, along with "Jump Hi" featuring Childish Gambino. They followed with their mixtape "Sunjoint" featuring JunglePussy, Raury and Angel Haze. Jillian also co - wrote and sang "Hourglass" on the Grammy-nominated Disclosure album "Caracal." They are known for their magnetic performances, both at intimate fashion and art parties as well as major festivals like Glastonbury and the main stage at Coachella. They have also performed on TV for the The Soul Train Awards and the Today Show, (where they performed their cover of Tom Jones' hit "She's a Lady," which was also used for H&M.

In 2018, LION BABE released singles "Rockets" featuring Moe Moks, "Honey Dew" and "Hit the Ceiling" which was featured on HBO's hit show "Insecure." The duo also wrote an original song "Just Me" for Season 3 of "Insecure" which is featured on the show's soundtrack (curated by Raphael Saadiq.)

This year they have released covers of classics "Get Into The Party Life" by Little Beaver and Carly Simon's "Why." This has all led up to their new album "Cosmic Wind" featuring pre - released records "The Wave" featuring Leikeli47 and their newest single "Western World" featuring Wu-Tang Clan's own "Raekwon."

"Cosmic Wind" is a record that showcases the bands growth as artists and musicians, and is rooted in themes of transformation and inevitable change.

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DJ mOma

DJ mOma is always ahead of the curve, always on point musically, and always moving the crowd. Raised in Queens NY, Sudanese-born mOma is the embodiment of the versatile New York DJ & Music Producer. His sets consist of an agile blend of hip hop, dancehall, afrobeats, soca, baile funk, soul, r&b, disco, house, international sounds and underground dance

grooves all mixed with an equal share of classic jams, rare gems, and modern-day dance floor bangers. This unique diversity has earned him a wide spectrum of DJ residencies in NYC, Miami, and LA, and has allowed him to headline events in London, Berlin, Stockholm, Paris, Lagos, Johannesburg, Dakar, Zanzibar and Nairobi among several other places. In addition, he is an official DJ and A&R for the Dreamville record label founded by rapper J Cole. You can catch mOma at his wildly successful Everyday People party; at Art After Dark at the Guggenheim Museum; at Le Bain at The Standard Highline on Wednesdays; at his long-lasting Monday night monthly residency, The Good Spot NYC at The Public Hotel; or at any of the great nights he is featured in around NYC, across the US, and all over the world.

Lady Wray / 79.5

Friday, June 7

Doors 7pm / Show 8pm

\$18 ADV / \$24 Day of Show / 21+

Tickets: <https://www.cityfarmpresents.com/ladywray>

Singer/songwriter Nicole Wray (Lady Wray) has everything you'd want in a singer: an infectious Jackson-5-family-member flare, a range like Aretha's, and a church upbringing that's brought a pure, healing texture to her voice. At the age of fifteen, life opened up quickly when Missy Elliot paid a visit to Nicole's family home to audition her on the spot. Instantly blowing her away, she signed and left with Missy that night. In 1998, she had a hit gold single off a solid debut album (Make It Hot) and was part of a team that included late '90s R&B and rap royalty: Missy, Aaliyah, Ginuwine, Playa, Timbaland and Magoo. In 2004, Nicole signed with Damon Dash and Roc-A-Fella Records which connected her to The Black Keys' Blackroc project in 2009 which led her to recording background vocals on The Black Keys' 2010 Grammy-winning LP, Brothers. Her 2016 solo release, Queen Alone, found her working with top-class musicians and Big Crown Records own Leon Michels and Daptone / Dunham's Tom Brenneck.

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79.5

Attempting to pigeonhole **79.5** into something as narrow as a single genre would be an ill-advised, if not impossible, task. It's disco to the beat of modern house; it's a Supremes cover of a Cardi B banger; it's Roland Kirk playing jazz through one saxophone, funk through another, and the most earwormy pop tune the 1970's could muster through a third. Anchored by the delicate crunch of singer and keyboardist Kate Mattison's Fender Rhodes, the band is named after an imaginary radio station, one that acted as a mercurial melting pot for genres as varied as house, soul, disco, jazz and new jack swing, all seasoned with an AM Gold crackle.

"Boy Don't Be Afraid," the first single off of Predictions, showcases the sleek musicianship and palpable joy that course through the entire record. Produced by Big Crown Records co-founder Leon Michels, Predictions is a timeless journey through a New York City dreamscape—where spring never ends, the clubs never close, and new love is always right around the corner of the next city block. Mysterious, classy, and underscored with a simmering passion, the record captures the infectious mood of 79.5's live sets, transporting listeners directly to the front of the stage.

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Frankie Cosmos

Saturday, June 8

Doors 7pm / Show 8pm

\$20 ADV / \$25 Day of Show / All Ages

Tickets: <https://www.cityfarmpresents.com/frankiecosmos>

New York native songwriter and composer Greta Kline has shared a bounty of her innermost thoughts and experiences from the past six years through the almost inconceivable number of songs she has released since 2011. Like many of her peers, Kline's prolific creative output was initially born out of an era where bedroom recording and self-releasing became

more possible than ever through the advent of the internet. But as she's grown as a writer and performer, playing to larger audiences and devising more complex albums, Kline has shifted from an artist who's made strides despite limitations, to an artist whose impact can be seen across modern independent music. Her newest record, *Vessel*, was released in Spring 2018 through Sub Pop Records, is the 52nd release from Kline and the third studio album by her indie-pop outfit Frankie Cosmos. On it, Kline explores all of the changes that have come in her life as a result of the music she has shared with the world for the past half-decade, as well as the parts of her life that have remained irrevocable.

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Bombino

Thursday, June 13

Doors 7pm / Show 8pm

\$25 ADV / \$30 Day of Show / 21+

Tickets: <https://www.cityfarmpresents.com/bombino>

Born in 1980 in the nomadic Tuareg encampment Tidene, just outside Agadez, Niger, **Bombino** came of age during much political upheaval, fleeing with his family to Algeria and teaching himself guitar by watching videos of his heroes Jimi Hendrix, Dire Straits, Ali Farka Toure, and Tinariwen. Returning to northern Niger seven years later, he took on music professionally. After honing his skills, he traveled to California in 2006 as lead soloist on tour with Tidawt. There he recorded a desert blues take on the Rolling Stones classic "Hey Negrita" alongside Keith Richards and Charlie Watts.

Released in 2011, his first record, *Agadez*, showcased Bombino's captivating vocals, his hypnotic, awe-inspiring guitar playing and evocative rhythms, and was cited as one of NPR's best discoveries of the year. 2013's *Nomad*, was recorded with the Black Keys' Dan Auerbach. Bombino recorded his third album, *Azel*, with producer David Longstreth of Dirty Projectors. It was on *Azel* that Bombino introduced a new genre he dubs 'Tuareggae' - a blend of Tuareg guitar with reggae rhythm - to the world. His most recent album, *Deran*, was recorded in Casablanca, Morocco. The album received rave reviews, including a full page feature in the New York Times which dubbed Bombino 'The Sultan of Shred.' *Deran* was nominated for a 2019 Grammy award (Best World Music Album), the first-ever nomination for an artist from Niger.

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Blonde Redhead / Ludovic Alarie

Friday, June 14

Doors 7pm / Show 8pm

\$30 advance / \$40 day of show / 21+

Tickets: <https://www.cityfarmpresents.com/blonderedhead>

Not many bands can handle very long careers, continue evolving and actually keep exploring from record to record. Blonde Redhead deserves a place in this category. In 25 years, the acclaimed New York-based trio has gone from the noise rock of the early years to the refined dream pop of "Misery is a Butterfly," passing through the sensual electronic textures of "Barragan" in 2014, before reaching the melancholic romantic sound of "3 o'clock" EP in 2017.

Formed in 1993 by Kazu Makino and twin brothers Simone and Amedeo Pace, the band challenges itself with each recording situation and the results have been stunning every time. Their music is always inspired by the same emotions, but their tastes and the ways in which they choose to execute these emotions continue to evolve.

Blonde Redhead returned with new music in 2017 in the shape of the EP "3 O'Clock," which they released on their own label, Asa Wa Kuru Records. The band is now working on a new album, while Kazu Makino is going to launch her first solo project.

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Ludovic Alarie

Montreal singer-songwriter Ludovic Alarie is 25 years old and sings like he speaks, gently and softly. His strength resides in seizing the complexity of a feeling, a moment. Former classical guitarist, he released his first solo album in French in 2014 and his second in 2017. In 2018, he started his own record label - chouchou records. His new album titled "we're a dream nobody wrote down" will be released by chouchou records and Blonde Redhead's label Asa Wa Kuru on May 10th. The album features musicians Warren C. Spicer (Plants & Animals), Simone Pace (Blonde Redhead), Adèle Trottier-Rivard (Le Bleu), and Mishka Stein (Patrick Watson).

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Fleetmac Wood

Saturday, June 15

Doors 8:30pm

\$25 ADV / \$32 Day of Show / 21+

Tickets: <https://www.cityfarmpresents.com/fleetmacwood>

With exclusive remixes and edits crafted for the dance floor, this DJ set and AV show is not a tribute act, but a rave that re-frames the music of Fleetwood Mac. Twirling through disco, techno and house, DJs Roxanne Roll and Smooth Sailing have taken this dance party from Berlin to Burning Man and shared their passion with like-minded hedonists around the world.

[Soundcloud](#) | [Twitter](#) | [Instagram](#) | [Facebook](#)

Pedrito Martinez Group

Sunday, June 16

Doors 2pm / Show 3pm

\$20 ADV / \$25 Day of Show / All Ages

Tickets: <https://www.cityfarmpresents.com/pedritomartinez>

Cuban-born percussionist, Pedrito Martinez is the winner of a Thelonious Monk Award for Afro-Latin Hand Percussion. He has contributed as a percussionist and vocalist to more than 50 albums, and has recorded or performed with Wynton Marsalis, Paul Simon, Bruce Springsteen, and Sting.

Pedrito's career as a band leader began in 2005 with the formation of The Pedrito Martinez Group in NYC. The group's Grammy-nominated first album was released in October 2013 and was chosen among NPR's Favorite Albums of 2013 as well as The Boston Globe Critics Top Ten Albums of 2013.

Habana Dreams, PMG's second album, was released in June 2016. Accolades for Habana Dreams include #1 Latin Jazz Album in NPR's Jazz Critics Top Jazz Albums (2016) in addition to being named among the Boston Globe's Top World Music Albums for 2016.

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JEFF The Brotherhood & Speedy Ortiz

Thursday, June 20

Doors 7pm / Show 8pm

\$16 / \$20 Day of Show / All Ages

Tickets: <https://www.cityfarmpresents.com/jeffthebrotherhood>

JEFF The Brotherhood, is the project of brothers Jake and Jamin Orrall. From their basement beginnings they have traced a journey that has taken them around the world, from DIY shows and self-released albums to major label contracts, network television appearances and the international festival circuit.

The band's 13th full-length album, *Magick Songs*, marks a radical departure from their catalog to date. *Magick Songs* explores a host of new influences, while emphasizing different shades of sounds that have coloured The Brotherhood's previous releases. Elements of 80's and 90s Japanese experimental music meld with Indonesian Gamelan forms, clever improvisation and abundant hand percussion and synthesizer. Elsewhere, heavy psych, drone and the brother's rarely tapped interest in extreme metal blends with the kraut rock that has long inspired them to stretch their sound towards the outer reaches of space rock squall. Thematically they toy with a broader concept for the first time in their career, synthesizing Asimov's Foundation trilogy, Studio Ghibli films, sci fi anime like Neon Genesis Evangelion and Akira, and their own meticulously recorded dreams into a loose narrative that informs the album's lyrics. The benefit of their experience, established over what has remarkably already been a 16 year career, is apparent throughout *Magick Songs*, and it is the combination of that discipline and deliberation with a boundless creative spirit that drives the album. More than a new chapter, *Magick Songs* reads like a whole new book.

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Speedy Ortiz

"Necessary brattiness" is the motto for Speedy Ortiz's dauntless new collection of songs, *Twerp Verse*. The follow-up to 2015's *Foil Deer*, the band's latest indie rock missive is prompted by a tidal wave of voices, no longer silent on the hurt they've endured from society's margins. But like many of these truth-tellers, songwriter, guitarist and singer Sadie Dupuis scales the careful line between what she calls being "outrageous and practical" in order to be heard at all.

"You need to employ a self-preservational sense of humor to speak truth in an increasingly baffling world," says Dupuis. "I call it a 'twerp verse' when a musician guests on a track and says something totally outlandish - like a Lil Wayne verse - but it becomes the most crucial part. This record is our own twerp verse, for those instances when you desperately need to stand up and show your teeth."

Twerp Verse was tracked in Brooklyn DIY space Silent Barn, mixed by Omaha legend Mike Mogis (Bright Eyes, Rilo Kiley) and mastered by Grammy-nominated engineer Emily Lazar (Sia, Haim, Beck). The record pulls from the most elastic pop moments in Squeeze's *Argybargy* and the seesawing synth-rock of *Deerhoof* and *the Rentals*. With Dupuis on guitars, vocals, and synths, supporting guitarist Andy Molholt (of psych pop outfit *Laser Background*) joins Speedy veterans Darl Ferm on bass and Mike Falcone on drums - and together they accelerate the band's idiosyncrasy through the wilderness of Dupuis' heady reflections on sex, lies and audiotape.

Dupuis, who both earned an MFA in poetry and taught at UMass Amherst, propels the band's brain-teasing melodies with her serpentine wit. Inspired by the cutting observations of Eve Babitz, Aline Crumb's biting memoirs, and the acute humor of AstroPoet Dorothea Lasky, Dupuis craftily navigates the danger zone that is building intimacy and political allyship in 2018. Now as public pushback against the old guards reaches a fever pitch - in the White House, Hollywood and beyond - the band fires shots in disillusioned Gen Y theme "Lucky 88," and casts a side-eye towards suitors-turned-monsters in the cold-blooded single "Villain." Closing track "You Hate The Title" is a slinky trapeze through the banality of this current moment in patriarchy - in which survivors are given the mic, but nitpicked over the timbre of their testimonies. "You hate the title, but you're digging the song," Dupuis sings wryly, "You like it in theory, but it's rubbing you wrong." Tuned smartly to the political opacity of the present, *Twerp Verse* rings clear as a bell.

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Slothrust / And The Kids / Weakened Friends

Friday, June 21

Doors 7pm / Show 8pm

\$20 ADV / \$25 Day of Show / All Ages

Tickets: <https://www.cityfarmpresents.com/slothrust>

Slothrust is principal songwriter, singer, guitar player, and unrepentant aesthete Leah Wellbaum, with drummer Will Gorin and bassist Kyle Bann. On their fourth full-length album *The Pact*, Slothrust constructs a luscious, ethereal cosmos

perforated with wormy portals and magic wardrobes, demonstrating more clearly than ever the band's deft shaping of contrasting sonic elements to forge a muscular sound that's uniquely their own. The album was recorded in Los Angeles with producer and mixer Billy Bush (Garbage, Neon Trees, The Boxer Rebellion). Cultivating their potent brew of classically informed, soulful rock in the fertile Brooklyn indie scene, Slothrust released their debut LP, *Feels Your Pain*, in 2012, followed by 2014's *Of Course You Do*. The band expanded their fervent following via the song "7:30 am," selected as the theme for the FX Network show "You're The Worst". Their 2016 Dangerbird debut album *Everyone Else* established the band as a breed apart, capable of serving up deceptively clever epics that veer satisfyingly between incandescent riffing and pop hooks, winsome anxiety, and powerful heft. Throughout 2016 and 2017, Slothrust lit up audiences on sold-out headline tours, festival dates and support tours with *Highly Suspect* in the US and *Manchester Orchestra* in Europe. The band closed out 2017 with *Show Me How You Want It To Be*, an EP of unexpected and inventive covers of songs by artists as diverse as Al Green and Britney Spears, Black Sabbath and Louis Armstrong.

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And The Kids

Hannah Mohan (guitar, vocals) - Rebecca Lasaponaro (drums) Megan Miller (synthesizers, percussion)

Since their earliest days as a band, And The Kids have embodied the wayward freedom that inspired their name. "When Rebecca and I were teenagers we just lived on the streets and played music, and people in town would always call us kids—not as in children, but as in punks," says Mohan. On their third full-length *When This Life Is Over*, the Northampton, Massachusetts-based four-piece embrace that untamable spirit more fully than ever before, dreaming up their most sublimely defiant album yet.

The origins of And The Kids trace back to when Mohan and Lasaponaro first met in seventh grade. After playing in a series of bands throughout junior high and high school (sometimes with Averill on bass), the duo crossed paths with Miller in 2012 when the three interned at the Institute for the Musical Arts in the nearby town of Goshen. Once they'd brought Miller into the fold, And The Kids made their debut with 2015's *Turn to Each Other* and soon headed out on their first tour. "At one of the shows on that tour, a burlesque act opened for us at a place in Arkansas," Mohan recalls. "And then another time on tour, we crashed at a friend of a friend's house, and there was a pot-bellied pig sleeping on the couch. That's what nice about staying at people's houses on the road: you never know what you're gonna see."

In creating the cover art for *When This Life Is Over*, And The Kids chose to include a picture of their mascot: a black chihuahua named Little Dog, an ideal symbol for the scrappy ingenuity at the heart of the band. "Some of the most memorable moments we've been through with the band are like, 'Hey, remember that tour when Megan had just gotten deported and we didn't have any money, and we had to drive all these hours to play for like two people?'" says Mohan. "That was a real bonding experience for us. And even when it's hard, there's always something good that comes out of it. There's always a meaning for everything."

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Weakened Friends

Common Blah is the debut full-length by Portland, Maine's Weakened Friends. Founded by songwriter Sonia Sturino, bassist Annie Hoffman, and drummer Cam Jones in 2015, the trio is a low pressure outlet for emotionally volatile music. Engineered and produced by Hoffman and perfected over the last year, the record broadcasts heavy feelings amid screech and feedback with little more than a fuzz pedal to clog up the signal chain.

[Bandcamp](#) | [Facebook](#) | [Website](#)

Marco Benevento

Wednesday, June 26

Doors 7pm / Show 8pm

\$18 ADV / \$22 Day of Show / 21+

Tickets: <https://www.cityfarmpresents.com/marcobenevento>

For more than a decade pianist Marco Benevento has been amassing an extensive body of work. His studio albums and live performances set forth a vision that connects the dots in the vast space between LCD Soundsystem and Leon Russell, pulsating with dance rock energy, but with smart, earthy songwriting to match. It has led to numerous high profile appearances, ranging from Carnegie Hall to Pickathon, Mountain Jam to Treefort Festival, while headlining shows coast to coast.

Marco Benevento's latest studio LP, *The Story of Fred Short*, and its companion live release, *The Woodstock Sessions*, is some of his finest and most adventurous work to date—a maestro making “bold indie rock” says Brooklyn Vegan, while the LA Times raves, “Benevento continues to straighten his twisted sound into the guise of an indie-rock singer-songwriter, harnessing his inventive sonic palette into rewardingly bite-size pop songs that touch on disco and soul.” Honing his psych rock and late night dance party sensibilities, the recordings find the pianist citing everything from Harry Nilsson, Manu Chau and Gorillaz as inspiration.

As anybody who's seen Marco Benevento perform can attest, with eyes closed, smile wide across his face and fingers free-flowing across the keys, he's a satellite to the muse. With a devout and growing fan-base, Benevento is an artist whose story is only beginning to unfold.

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Joey Dosik

Thursday, June 27

Doors 7pm / Show 8pm

\$20 ADV / \$25 Day of Show / 21+

Tickets: <https://www.cityfarmpresents.com/joeydosik>

If you've been following Joey Dosik's career at all, it should come as no surprise that 'Inside Voice' consistently, utterly nails it. Dosik has honed his craft as part of a burgeoning Los Angeles scene that reinvents past forms of popular music to exist in the present tense. He is a regular collaborator with Vulfpeck, was named by Quincy Jones as an artist to watch, and has released music of his own, most recently 2017's EP, *Game Winner*.

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Screaming Females & Swearin'

Friday, June 28

Doors 7pm / Show 8pm

\$16 ADV / \$20 Day of Show / All Ages

Tickets: <https://www.cityfarmpresents.com/screamingfemales-swearin>

Formed in New Brunswick, NJ in 2005, Screaming Females is Marissa Paternoster (guitar, vox), Mike Abbate (bass), and Jarrett Dougherty (drums). Over six albums and more than a decade of music-making, the band has remained deeply individual and steadfastly DIY. They have also grown into one of the most dynamic and devastating touring bands going today.

All At Once is the trio's most expansive and imaginative works to date—a double LP that swings between surreal miniatures and solo-heavy sprawl. Concision takes a backseat to experimentation, with arrangements meant to evoke the energy and spontaneity of their live shows. It's music built across a timeline that's longer than our internet-enhanced moment typically tolerates and a testament to the band's dedication and perseverance.

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Swearin'

Swearin' is Allison Crutchfield, Kyle Gilbride, Jeff Bolt, and Amanda Bartley.

[Spotify](#) | [Instagram](#) | [Facebook](#) | [Website](#)

Stranger Than Presents CREW LOVE NY

Saturday, June 29

3pm Doors

\$25 - \$40 / 21+

Ticket: <https://www.cityfarmpresents.com/crewloveny>

Featuring Soul Clap, Wolf + Lamb, Life On Planets (live) , The Fitness & Pony (live).

[Instagram](#) | [Facebook](#)

Gabriel Garzón-Montano

Thursday, July 11

Doors 7pm / Show 8pm

\$25 ADV / \$25 Day of Show / 21+

Ticket: <https://www.cityfarmpresents.com/gabrielgarzonmontano>

A child of immigrant parents - a child of Brooklyn, NY - Garzón-Montano's aesthetic is an extension of his French-Colombian heritage, a pastiche of Bach sonatas, cumbia records, and the machine gun funk that echoes to this day from behind half-rolled tints up and down Nostrand Ave.

Garzón-Montano's innate pop sensibilities, and his indisputable knack for fusing a wide range of classic influences and cutting-edge ideas to create a sound all his own. In 2017, Jardín was met with praise by critics and fans alike, and was awarded several notable best-of lists including NPR's 10 Best R&B Albums of 2017, and #5 on KCRW's albums of the year. Visuals for the album also received accolades, as "Bombo Fabrika" was ranked on Remezcla's Top 25 Videos from Latin Artists. Garzón-Montano collaborated with several female rappers including Little Simz and Junglepussy for a series of remixes with verses over the Jardín instrumentals which became playlist favorites. Appearances on NPR's "Tiny Desk" and the nationally syndicated program "World Cafe," along with headlining shows in the U.S., Europe, Asia, South America, and Australia, and festival stops including Primavera Festival in Spain, and SummerStage in New York showcased the album further. In early 2018, Gabriel released "Golden Wings," an upbeat track with an infectious rhythm accompanied by a video shot in Death Valley.

[Spotify](#) | [Twitter](#) | [Instagram](#) | [Facebook](#) | [Website](#)

Kid Koala's Vinyl Vaudeville / Adira Amram and the Experience

Sunday, July 14

Doors 2pm / Show 3pm

\$25 ADV / \$30 Day of Show / All Ages

Tickets: <https://www.cityfarmpresents.com/kidkoala>

Kid Koala is a world-renowned scratch DJ, music producer, film composer, video game composer and award-winning graphic novelist. He has released six solo albums, the most recent being Music To Draw To: IO featuring Trixie Whitley. He has also released two graphic novels: Nufonia Must Fall and Space Cadet. He has also been involved in collaborations such as Gorillaz, Deltron 3030, and The Slew.

Kid Koala has toured with the likes of Radiohead, the Beastie Boys, Arcade Fire, Money Mark, A Tribe Called Quest, Mike Patton, Jack Johnson, DJ Shadow, and The Preservation Hall Jazz Band. He has contributed to scores for the films Baby Driver, The Great Gatsby, Looper, Shaun of the Dead, and Scott Pilgrim vs. The World. He has composed music for The

National Film Board of Canada, The Winter Olympic Games, the Cartoon Network, Sesame Street, and Adult Swim. He scored and sound designed the Floor Kids video game, the world's first hand-drawn animated freestyle break battle game on Nintendo, PS4, and Xbox.

Kid Koala's unforgettable live shows range from silly touring turntable carnivals like Vinyl Vaudeville (a scratch-infused variety show including dancers and giant puppets) to quiet-time events like Satellite Turntable Orchestra, and Nufonia Must Fall, a live animated graphic novel performed, filmed, projected, and scored in real time by a team of 15 using multiple cameras, miniature sets, puppets, a string quartet, and Kid Koala on piano and percussion.

[Spotify](#) | [Twitter](#) | [Instagram](#) | [Facebook](#) | [Website](#)

Adira Amram and the Experience

ADIRA AMRAM & THE EXPERIENCE is a satirical musical comedy group. Adira is a comedian, singer/songwriter, dancer, choreographer and writer. Jessi Colon is a dancer, teacher and choreographer as well as an accomplished pole dancer. Maresa D'Amore-Morrison is a multidisciplinary dance artist and choreographer. They are frequent collaborators of Kid Koala in addition to performing with other artists including Ophira Eisenberg, Broad City, Arden Myrin and Kristen Schaal. They released their first record Hot Jams For Teens on North Street Records. Their music videos have been featured on funnyordie.com, huffingtonpost.com and ucbscomedy.com.

[Twitter](#) | [Instagram](#) | [Facebook](#) | [Website](#)

Nick Hakim / Zenizen

Friday, July 19

Doors 7pm / Show 8pm

\$22 ADV / \$26 Day of Show / 21+

Tickets:<https://www.cityfarmpresents.com/nickhakim>

Born in Washington, D.C., singer/songwriter and producer Nick Hakim grew up in a household overflowing with musical diversity and cites influences ranging from Marvin Gaye and Curtis Mayfield, to Madlib and MF Doom, to South American folk and DC punk. His debut project, 2014's *Where Will We Go, Pt. 1 (EP)* and *Where Will We Go, Pt. 2 (EP)*, released through his own imprint (Earseed Records) went on to earn critical praise from NPR and The New York Times.

It was in May 2017 that he released his debut full-length, *Green Twins*. "We wanted to imagine what it would have sounded like if RZA had produced a Portishead album. We experimented with engineering techniques from Phil Spector and Al Green's *Back Up Train*, drum programming from RZA and Outkast, and were listening to a lot of The Impressions, John Lennon, Wu-Tang, Madlib, and Screaming Jay Hawkins." *Green Twins* was an experimental step forward with emotional heft gleaned from his experiences in the years since the first EPs.

Nick is currently based in Queens, New York and part of the enigmatic jazz ensemble, The Onyx Collective.

[Spotify](#) | [Twitter](#) | [Instagram](#) | [Facebook](#) | [Website](#)

Zenizen

Zenizen is the child of Opal Hoyt, who found herself developing her own project after playing in the Brooklyn music scene for a number of years. Born in Alaska, adopted by white parents and raised between Vermont, Jamaica, DC and New York, she is constantly looking to understand life through experience. The project's sound is a mix of R&B, soul, indie rock and jazz with a live show that evolves based on who's contributing at any given time but always anchored by Opal's distinct vocals and drive as a bandleader--a celebration of self-expression & reflection. Zenizen is also gearing up to realize their debut LP as a follow-up to the 'Australia' EP whose physical is available from Don Giovanni Records.

[Spotify](#) | [Instagram](#) | [Facebook](#) | [Website](#)

Wavves / Surfbort

Wednesday, July 24

Doors 7pm / Show 8pm

\$25 ADV / \$32 Day of Show / All Ages

Tickets: <https://www.cityfarmpresents.com/wavves>

The word 'brat' has followed Nathan Williams around for almost a decade, but at the age of 30, with a fully-fledged business to his name, as well as the ongoing success of Wavves, his rebellious streak has proven not just purposeful but pretty damn inspiring. The San Diego native has released six studio albums, with the 2017's *Your Welcome* via his label, Ghostramp. Via Ghostramp, Williams isn't just putting out Wavves' new record, he's signing other local garage bands, funding his tours, schooling DIY artists in how to create and distribute merchandise in a way that supports your career and provides future security where nobody else can. "I thought Ghostramp would be a hobby, doing 7-inches here and there. But now it's a legitimate business," says Williams. "The thing is I'm not just interested in making music for Wavves. I'm too ADD. Being an entrepreneur, being hands-on isn't just smart, it's necessary. Your art is everything you do, every choice you make. I was able to build my own thing, own it and control it all 100%. If I want to do something now I don't ask anyone. I just fucking do it – that's priceless."

[Spotify](#) | [Twitter](#) | [Instagram](#) | [Facebook](#) | [Website](#)

Surfbort

Surfbort, a four-piece punk band from Brooklyn, New York made up of David Head, Alex Kilgore, Sean Powell and led by Dani Miller, channels inspiration from the 80's punk scene to produce rousing, explosive music. Surfbort's live experience is visceral and confrontational. Their feedback-strafed, guitar-shredding punk music says no to a digital age full of intolerance; they radiate love and friendship. All are welcome in the SURFBORT FREAK FAMILY!

Surfbort released their debut album *Friendship Music* via Cult Records / Fat Possum last year which Rolling Stone France stated was "certainly the most radical record of the year." Since then, the band has toured North America with Ice Age and the Black Lips, Australia with Amyl and the Sniffers, and Europe with Wolf Alice.

[Spotify](#) | [Twitter](#) | [Instagram](#) | [Facebook](#) | [Website](#)

Vieux Farka Touré

Thursday, July 25

Doors 7pm / Show 8pm

\$20 ADV / \$25 Day of Show / 21+

Tickets: <https://www.cityfarmpresents.com/vieuxfarkatoure>

Often referred to as "The Hendrix of the Sahara", Vieux Farka Touré was born in Niafunké, Mali. He is the son of legendary Malian guitarist Ali Farka Touré. Vieux was initially a drummer/calabash player at Mali's Institut National des Arts, but secretly began playing guitar in 2001. In 2005, Eric Herman (Vieux's manager) of Modiba Productions expressed an interest in producing an album for Vieux; this led to Vieux's self-titled debut album, released by World Village in 2007. Vieux pays homage to his father and follows Ali's musical tradition, giving new versions of the West African music that is echoed in the American blues. The album features Toumani Diabaté, as well as his late father. On his second record, *Fondo on Six Degrees* (2009), Vieux branched out and presented his own sound: while remaining true to the roots of his father's music he uses elements of rock, Latin music, and other African influences. The album received a great deal of critical acclaim from across the globe, and Vieux was clearly moving out of his father's shadow. By June 2010, Vieux was performing at the opening concert for the FIFA World Cup in South Africa. Subsequent album released include *The Secret* (2011), *The Tel Aviv Session* with Israeli superstar Idan Raichel (2012) and *Mon Pays* (2013).

Vieux reunited with Idan Raichel in 2014 resulting was yet another musical and critical triumph, titled 'The Paris Session' revered by many as not just a musical gem for the ages but a powerful testimonial to the power of art and fraternity to

transcend vast cultural and political divides. In 2015, Vieux released another unexpected, genre-bending collaborative album, this time with New York-based singer Julia Easterlin, aptly titled 'Touristes'. The album shot to the top of the iTunes World chart and earned critical acclaim, including that of John Schaefer (NPR) who called it "brilliant." In April 2017, Vieux released his latest album 'Samba', recorded live in front of a small audience at Applehead Studio in Woodstock, NY. The album was hailed by critics as Vieux's finest, most well-rounded and mature album to date. With each new project, Vieux expands his horizons, embraces new challenges and further entrenches his reputation as one of the world's most talented and innovative musicians.

[Spotify](#) | [Twitter](#) | [Facebook](#) | [Website](#)

Yellow Days

Friday, July 26

Doors 7pm / Show 8pm

\$20 ADV / \$25 Day of Show / All Ages

Tickets: <https://www.cityfarmpresents.com/yellowdays>

Very few musicians capture the gritty warts 'n all details of growing up and trying to grasp a sense of self quite like George van den Broek, better known as Yellow Days. On 2017's debut EP 'Harmless Melodies' and the full-length project 'Is Everything Okay In Your World?', we witnessed the first steps in van den Broek's coming-of-age story. Both works, written and recorded in his garden shed and released via Good Years, vividly document new relationships blooming and old ones fizzing out.

George is in possession of a rich, smoke-stained voice, which lends itself neatly to stripped-down soul or frenzied psych. Outside of Yellow Days, he also makes beats and hip-hop instrumentals, and a 2017 collaboration with Irish rapper Rejjie Snow ('Lately I') hints at another future path to head down.

His next project, an album through Columbia Records, is all about "my time right now." Currently being recorded in fuller studio environments that the, now nineteen year old, van dan Broek has long been aspiring to make music in – with full respect to the shed back home – it's set to contain the same light versus dark sparring match that defines his finest songs so far. "The whole point of Yellow Days is to be a project about youth," he states. "It's all about being young and having this overwhelming sense of emotion, this confusion, all heading towards an eventual goal of happiness.

[Spotify](#) | [Twitter](#) | [Instagram](#) | [Facebook](#) | [Website](#)

City Farm Presents x Boom Collective: Hailu Mergia / Kassa Overall's "Blue Swamini" Feat. Brandee Younger

Saturday, July 27

Doors 7pm / Show 8pm

\$20 ADV / \$25 Day of Show / 21+

Tickets: <https://www.cityfarmpresents.com/hailumergia>

Capping several successful years traveling the world performing to audiences big and small, Hailu Mergia released his first new album in over 15 years, Lala Belu, in March 2018. Lala Belu had been a long time coming and builds on Mergia's remarkable career resurgence over the past few years.

Beginning in 2013 with the reissue of his dreamy Hailu Mergia and His Classical Instrument followed by the enormous success of his seminal Ethio-jazz masterpiece Tche Belew and continuing with 2016's widely acclaimed Wede Harer Guzo, Mergia has received considerable accolades from listeners and press globally, including The New York Times, Pitchfork and The Wire. His old recordings are cherished revelations for Ethiopian music fans; however, Mergia's return to the stage has been just as inspiring and electrifying.

Mergia's vintage recordings are known for an inherently mysterious and worn-in quality, while his new recordings echo his band's 21st century live show with modern instrumental interpretations of crucial Ethiopian standards and Mergia's own original compositions.

Margia's eventual work with **Awesome Tapes From Africa** introduced his music to a broad audience of young listeners in diverse venues and distant locales, at age 71, Mergia is enjoying his comeback and is not slowing down.

[Spotify](#) | [Instagram](#) | [Facebook](#) | [Website](#)

Kassa Overall's "Blue Swamini" Feat. Brandee Younger

In Hinduism, a swami (Sanskrit: स्वामी svāmī [suaːmi]) is an ascetic or yogi who has been initiated into a religious monastic order. The meaning of the Sanskrit root of the word is '[he who is] one with his self.' Kassa Overall channels this philosophy into his latest project, Blue Swamini. He is continuing a lineage of African American musicians with roots in the blues aesthetic who have sought to fuse their creativity with ancient spiritual traditions-- Alice Coltrane, Pharoah Sanders, Yusef Lateef, Ahmad Jamal, to name a few.

Overall is returning to this tradition at a crucial moment—musically, politically, and spiritually. Escaping from the divisive forces of social media and individualism, Blue Swamini is a deeply necessary meditation on universal oneness. The evolution of a practice, seeking balance and equality beyond the confines of race, gender, identity and religion.

The combination of harp, vibraphone, acoustic bass, and drums offers a wider sonic palette, an increased dynamic range often leaning towards ambient with tonal and atmospheric quality. With original compositions and new arrangements from the spiritual jazz tradition, the group's sound carves out a fresh space for itself in this current musical moment.

[Youtube](#) | [Instagram](#) | [Facebook](#) | [Website](#)

RJD2

Friday, August 2

Doors 7pm / Show 8pm

\$22 ADV / \$27 Day of Show / 21+

Tickets: <https://www.cityfarmpresents.com/rjd2>

RJ Krohn, better known by his stage name RJD2, has been making original electronic music for nearly two decades. With a signature style, he layers together snippets of soulful melodies and hard-driving beats to create cinematic arrangements. He first busted out onto the hip-hop scene in 1998 -- a time when producers were emerging from the shadows to seize the spotlight -- as the DJ/producer for the Columbus-based group Megahertz. MHz had two 12" singles released on Bobbito Garcia's Fondle 'Em Records and the group was mentioned in Vibe magazine's "History of Hip Hop." RJD2's music has been issued by Definitive Jux and XL Recordings, and licensed for the "Mad Men" TV show theme. In early 2018, he released the album *Tendrils*, his second LP under the alias The Insane Warrior.

[Spotify](#) | [Twitter](#) | [Instagram](#) | [Facebook](#) | [Website](#)

Steve Gunn / Hand Habits

Saturday, August 3

Doors 7pm / Show 8pm

\$20 ADV / \$25 Day of Show / 21+

Tickets: <https://www.cityfarmpresents.com/stevegunn>

With a career spanning nearly fifteen years, guitarist/vocalist Steve Gunn has produced volumes of critically acclaimed solo, duo, and ensemble recordings. Conjuring immersive and psychedelic sonic landscapes both live and on record, Gunn has released revered solo albums ranking high on in-the-know end of year lists, alongside exploratory collaborations with artists as diverse as Mike Cooper, Kurt Vile, and Michael Chapman (whose most recent studio album he produced).

His albums represent milestones of contemporary guitar-driven material, and forward thinking songwriting. Gunn has steadily processed his inspirations into a singular, virtuosic stream. Close listening reveals the influence of blues, folk,

ecstatic free jazz, and psych in his continually unfolding output. In 2016, Gunn released *Eyes On The Lines*, his first album for Matador Records which the Washington Post called, "so intimate and so mysteriously distant all at once". In January 2019, he followed it up with his breakthrough fourth album, *The Unseen In Between* where he explores his own emotional landscapes with his most complex, fully realized songs to date.

[Spotify](#) | [Twitter](#) | [Instagram](#) | [Facebook](#) | [Website](#)

Hand Habits

Meg Duffy grew up in a small town in Upstate New York and they cut their teeth as a session guitarist and touring member of Kevin Morby's band. The Hand Habits project emerged after Meg moved to Los Angeles; it started as a private songwriting outlet but soon evolved into a fully-fledged band with Meg at the helm. Hand Habits' debut album, *Wildly Idle (Humble Before The Void)*, was released by Woodsist Records in 2017. The LP was entirely self-produced and recorded in Meg's home during spare moments when they weren't touring. *Wildly Idle (Humble Before The Void)* is a lush, homespun collection of folk songs that found Meg in an exploratory state as an artist moving out on their own for the first time. Two years later, Hand Habits has returned with their sophomore album, *placeholder*, due out March 1st on Saddle Creek.

[Spotify](#) | [Soundcloud](#) | [Instagram](#) | [Facebook](#) | [Website](#)

City Farm Presents x Boom Collective: Sons of Kemet / Irreversible Entanglements

Tuesday, August 6

Doors 7pm / Show 8pm

\$18 ADV / \$22 Day of Show / 21+

Tickets: <https://www.cityfarmpresents.com/sonsofkemet>

Sons Of Kemet is comprised of some of the most progressive 21st-century talents in British jazz and beyond. Band-leader, composer, sax and clarinet don Shabaka Hutchings brings together his fiery vision alongside London-based bandmates Tom Skinner and Seb Rochford (forming a dynamo duo on drums) and latest addition Theon Cross on tuba (taking over from Oren Marshall). These collaborative players have previously won major praise in celebrated acts such as Polar Bear, Hello Skinny, Melt Yourself Down, Mulatu Astatke and the Heliocentrics, and Sun Ra's Arkestra. Their debut release, *Burn*, was released in 2013 - winning the Best Jazz trophy at the MOBOs that year. *Lest We Forget What We Came Here* followed in 2016 to critical acclaim. The band signed to Impulse! and released *Your Queen Is a Reptile* and was nominated for Britain's Mercury Prize.

[Spotify](#) | [Twitter](#) | [Instagram](#) | [Facebook](#) | [Website](#)

Irreversible Entanglements

Irreversible Entanglements are a liberation-oriented free jazz collective formed in early 2015 by saxophonist Keir Neuringer, poet Camae Ayewa (a.k.a. Moor Mother) and bassist Luke Stewart, who came together to perform at a Musicians Against Police Brutality event organized after the slaying of Akai Gurley by the NYPD. Months later the group added trumpeter Aquiles Navarro and drummer Tcheser Holmes (a duo who also performed at the MAPB event). The instrumentalists explore and elaborate compositional ideas drawn from their deep individual studies of free jazz improvisation, but the tone of each piece is driven decisively by Ayewa's searing poetic narrations of Black trauma, survival and power. The message is the undeniable essence of the music. Though free jazz with voice is an uncommon approach in the modern day landscape of the genre, the spirit and subject the band channels and explores represent a return to a central tenet of the sound as it was founded – to be a vehicle for Black liberation. As creative and adventurous as any recording of contemporary avant-garde jazz but offering listeners no abstractions to hide behind, this is music that both honors and defies tradition, speaking to the present while insisting on the future.

[Spotify](#) | [Instagram](#) | [Facebook](#) | [Website](#)

City Farm Presents x Move Forward Music - More Life: Drake Night

Saturday, August 10

8pm

\$10 ADV / \$15 Day of Show / 21+

Tickets: <https://www.cityfarmpresents.com/morelifedrakenight>

Featuring Odalys, Quiana Parks, Yamez, and more TBA

[Twitter](#) | [Instagram](#) | [Facebook](#) | [Website](#)

The Lot Radio presents Summer of Lot

Sunday, August 11

12pm - 7pm

FREE / 21+

Tickets: <https://www.cityfarmpresents.com/thelotradio>

The Lot Radio is an independent, non-profit, online radio station live streaming 24/7 from a reclaimed shipping container on an empty lot in NYC. Expect a continuous stream of the best and most varied music New York City has to offer.

[Mixcloud](#) | [Twitter](#) | [Instagram](#) | [Facebook](#) | [Website](#)

City Farm Presents x Boom Collective: Makaya McCraven / L’Rain

Friday, August 16

Doors 7pm / Show 8pm

\$18 ADV / \$22 Day of Show / 21+

Tickets: <https://www.cityfarmpresents.com/makayamccraven>

Makaya McCraven is a beat scientist. The bleeding edge drummer, producer, and sonic collagist is one of Chicago’s savviest cultural players and a multi-talented force whose inventive process & intuitive, cinematic style defy categorization.

French-born but raised in the Pioneer Valley of Massachusetts by expatriate musician parents, McCraven studied Jazz at the University of Massachusetts Amherst under the mentorship of jazz luminaries Archie Shepp, Marion Brown, and Yusef Lateef, and eventually went on to develop his chops in Chicago’s burgeoning scene.

His breakthrough album *In the Moment* was released with International Anthem Recording Co. (IARC) in 2015 and received widespread acclaim, proving to be a dramatic statement by McCraven that quickly launched him into the vanguard of not only internationally-known jazz artists, but also a niche genre of next-wave composer-producers blurring the boundaries of jazz & electronic music.

His recent releases, the DJ-style mixtape *Highly Rare* (IARC, 2017) as well as an internationally recorded *Where We Come From* (CHICAGOxLONDON Mixtape) (IARC, 2018) have been well received globally, leading to increased bookings in some of the world’s best clubs, theaters, and festivals alongside the likes of Corey Wilkes, Bobby (Baabe) Irving (Miles Davis), Ari Brown, and Bernie Worrell.

McCraven is currently on tour and most recently released *Universal Beings*, a 2xLP album featuring an A-list of “new” jazz players from New York, Chicago, London & Los Angeles.

[Spotify](#) | [Twitter](#) | [Instagram](#) | [Facebook](#) | [Website](#)

L’Rain

L’Rain melds the spiritual jazz of Alice Coltrane with hypnotic, shifting collages in her searing, personal style. Her live performances are “hypnotizing, a wonder of practice and refinement” with “uncommonly tight” orchestrations (Village Voice). L’Rain performs with her band: Buz Donald (drums), Ben Katz (keys and sax), and Devin Starks (bass).

[Instagram](#) | [Facebook](#) | [Website](#)

Mdou Moctar & Boogarins

Wednesday, September 4

Doors 7pm / Show 8pm

\$20 ADV / \$25 Day of Show / 21+

Tickets: <https://www.cityfarmpresents.com/mdoumoctar-boogarins>

Mdou Moctar immediately stands out as one of the most innovative artists in contemporary Saharan music. His unconventional interpretations of Tuareg guitar have pushed him to the forefront of a crowded scene. Back home, he's celebrated for his original compositions and verbose poetry, an original creator in a genre defined by cover bands. In the exterior, where Saharan rock has become one of the continent's biggest musical exports, he's earned a name for himself with his guitar moves. Mdou shreds with a relentless and frenetic energy that utterly sets him apart.

2019 brings his first true studio album recorded with a live band - *Ilana* (The Creator), out March 29th on Sahel Sounds. Recorded in Detroit at the tail end of a US tour by engineer Chris Koltay (the two met after bonding over ZZ Top's *Tres Hombres*), the band lived in the studio for a week, playing into the early hours. Mdou was accompanied by an all-star band: Ahmoudou Madassane's (Les Filles de Illighadad) lighting fast rhythm guitar, Aboubacar Mazawadje's machine gun drums, and Michael Coltun's structured low-end bass. *Ilana* takes the tradition laid out by the founders into hyperdrive, pushing Tuareg guitar into an ever louder and blistering direction. Mdou reaches back into Tuareg folklore for inspiration, riffing on the hypnotic loops of takamba griots, or borrowing vocal patterns from polyphonic nomad songs, and combining them with his signature guitar.

[Spotify](#) | [Instagram](#) | [Facebook](#)

Boogarins

Boogarins' Fernando "Dino" Almeida and Benke Ferraz began playing music together as teenagers in the central Brazilian city of Goiânia – creating psychedelic pop in their parents' gardens, filtering their country's rich musical history through a modern lens. By the time the group's home-recorded debut LP, *'As Plantas Que Curam'* (2013), was released worldwide, the band had recruited a proper rhythm section and were developing a name around Goiânia. Soon after, the group was booking regular gigs in São Paulo and across the country. Ultimately, with glowing praise from critics abroad (*Chicago Tribune #9 Album of 2013*) and a growing international audience, 2014 saw Boogarins circling the globe continually – headlining clubs and playing festivals from Austin to London, Paris to Madrid, New York to San Francisco, Santiago to Mexico City, playing alongside many great artists around the world.

The band's second album, *'MANUAL'* (2015) – was nominated for a Latin Grammy (Best Rock Album, Portuguese Language) and was launched in London, inspiring *MOJO Magazine* to award the group its *MOJO Rising* distinction. They have been made global festival appearances in Central Park, Lisbon's *Rock in Rio*, São Paulo's *Lollapalooza*, Vancouver's *LEVITATION*, and *Coachella*.

[Spotify](#) | [Twitter](#) | [Instagram](#) | [Facebook](#) | [Website](#)

Chrome Sparks with Visuals by GhostDad / Ela Minus

Friday, September 20

Doors 7pm / Show 8pm

\$20 ADV / \$25 Day of Show / All Ages

Tickets: <https://www.cityfarmpresents.com/chromesparks>

Chrome Sparks is the solo project of Jeremy Malvin, a Brooklyn transplant from Pittsburgh by way of Ann Arbor. In 2014, after having self-released a small handful of singles and two EPs on Bandcamp, Malvin signed to the taste-making Sydney-based label Future Classic, under which he released *Sparks EP* and released the *Goddess EP*. In 2019, he returned with

new EP "Be On Fire," released via Counter Records (a Ninja Tune imprint), the follow-up to his self-titled debut album released earlier in 2018.

He debuted in 2012 with "Marijuana," a Bandcamp compilation track turned Internet phenomenon (organically rocketing to #1 on HypeMachine and racking up over 30 million cumulative streams to date). He's released music via Future Classic (including subsequent breakthrough track "Moonraker"), remixed Chet Faker, Porter Robinson, Fred Falke and Blackbird Blackbird among others, and played sold out shows throughout North America, Australia, New Zealand and Asia. He's toured with the likes of Flume, Odesza, Bonobo and Diplo, and released his self-titled debut album in Spring 2018, peaking at #1 on Apple Music's Electronic chart and receiving heavy support from Spotify and Lauren Laverne on BBC 6 Music.

[Spotify](#) | [Twitter](#) | [Instagram](#) | [Facebook](#) | [Website](#)

Ela Minus

Colombian (Brooklyn based) multi instrumentalist Ela Minus is a humble rebellion to the overly produced-laptop driven electronic music scene. Ela is a one-woman all hardware electronic orchestra. Following a strong desire to maintain the essence of improvisation both in recorded as well as on live music, she does not use any laptops in absolutely any stage of her production or live performances. She does everything herself and performs live using only hardware machines and her voice.

Originally a drummer Ela has had a long career as a multi instrumentalist for countless projects. Born and raised in Bogotá, Colombia. She moved to Boston to attend Berklee College of Music where she graduated with a dual major and moved to Brooklyn, NY. Where she worked at the synthesizer company Critter & Guitari alongside her career as a touring drummer, as well as her solo career.

Ela's debut LP will be released in 2019.

[Spotify](#) | [Twitter](#) | [Instagram](#) | [Facebook](#) | [Soundcloud](#)

Lee Scratch Perry & Subatomic Sound System (+ special guests) / The Far East / DJ 2Melo

Saturday, September 21

Doors 7pm / Show 8pm

\$25 adv / \$32 day of show / 21+

Tickets: <https://www.cityfarmpresents.com/leescratchperry>

A notoriously eccentric figure whose storied reputation and colorful personality match the sheer strangeness of much of his recorded output, Lee "Scratch" Perry is unquestionably one of reggae's most innovative, influential artists. His mixing board innovations, from early sample usage to hallucinatory echo and reverb effects, set the stage for generations of musical experimentation, particularly throughout electronic music and alternative/post-punk, and his free-associative vocal style is a clear precedent for rap. Active as a producer and vocalist since the early '60s, he helped guide Jamaican music's shift from ska and rocksteady to reggae with singles like "People Funny Boy" (1968). During the '70s, he became a super-producer, helming seminal works by Bob Marley & the Wailers, the Congos, and Junior Murvin, in addition to releasing dub albums such as Upsetters 14 Dub Blackboard Jungle (1973) and Super Ape (1976), often credited to his band, the Upsetters.

His work became popular in the U.K., and he collaborated with the Clash, broadening his audience. By the end of the '80s, he had begun recording extensively with dub acolytes such as Mad Professor and Adrian Sherwood. Compilations such as 1997's Arkology and acknowledgement from alternative acts like the Beastie Boys confirmed Perry's legendary status during the '90s. He remained highly active during the first two decades of the 21st century, touring often and collaborating with artists ranging from Andrew W.K. (2008's Repentance) to the Orb (2012's The Orbserver in the Star House), in addition to revisiting earlier material on releases like 2017's Super Ape Returns to Conquer. Reggae innovator Lee "Scratch" Perry will release a new album, *Rainford*, on May 10th via On-U Sound Records.

[Spotify](#) | [Twitter](#) | [Instagram](#) | [Facebook](#)

Guided By Voices

Friday, September 27

Doors 7pm / Show 8pm

\$35 ADV / \$42 Day of Show / 21+

Tickets: <https://www.cityfarmpresents.com/guidedbyvoices>

Guided By Voices, Space Gun: Robert Pollard is the greatest rock songwriter of the last thirty years, an uninhibited explorer of the four Ps: pop, punk, psych, and prog. It's easy to take him for granted when he's releasing multiple records a year with various projects, as he has pretty steadily since disbanding GBV the first time in 2004. So it really meant something that Space Gun was the only GBV release of the year, and boy was it a great one -- another sign that the current lineup, along with producer Travis Harrison, might be the strongest band Pollard has ever played with. They unleash anthemic classic rock that harkens back to the best of mid-period GBV ("Space Gun," "See My Field"), impossibly catchy and sleazy '70s riffs ("Colonel Paper," "Daily Get Ups"), majestic reverb-drenched curios ("That's Good," "Blink Blank"), Kiwi Rock pop gems ("Ark Technician," "I Love Kangaroos") and heavier prog rock ("Sport Component National," "Evolution Circus"). If you haven't seen them live, I can't recommend it enough -- they hit you with one would-be smash hit after another on a Miller Lite-fueled high, which can ensnare even on-the-fence observers.

[Spotify](#) | [Twitter](#) | [Instagram](#) | [Facebook](#) | [Website](#)

Antibalas

Saturday, September 28

Doors 7pm / Show 8pm

\$22 ADV / \$26 Day of Show / 21+

Tickets: <https://www.cityfarmpresents.com/antibalas>

Formed in Brooklyn, the musical collective known as Antibalas' new studio album, *Where The Gods Are In Peace*, is an epic Afro-Western Trilogy searching for solace from American political opportunism, greed and vengeance. Through its battle cry of resistance against exploitation and displacement, Antibalas' long-form compositions investigate oppression in 1800s America that eerily mirror the current state of the country. Three explosive original arrangements cultivate an urgent call to heal a broken system. Ultimately, the sonic excursion lands on an island where love is our first instinct. A new ideology is born opening our hearts to the possibilities of living as one unified people, where all gods are equal and together we prevail.

True to traditional form, *Where The Gods Are In Peace* pays respect to the forefathers of Afrobeat with compositions spanning nine to 15 minutes in length. With a blessing from the Fela Kuti legacy early in the band's career, Antibalas has long been revered for re-popularizing the classic Afrobeat sound while adding their distinct New York City grit to the mix. Influences of punk rock, free jazz, and hip-hop seep into their expansive works to define a truly 21st century translation of the Afrobeat genre and beyond.

Antibalas is a force of nature celebrated by both music connoisseurs and a wide array of renowned artists alike. Antibalas has served as the backing band for high profile tribute shows at Carnegie Hall, including *Music of Paul Simon* (2014), *Music of David Byrne & Talk Heads* (2015), and *Music of Aretha Franklin* (2017). Antibalas members have also appeared alongside some of today's biggest stars, such as Beyonce, The Roots, Taylor Swift, Bruno Mars, Angelique Kidjo, Zap Mama, Femi Kuti, Seun Kuti, Tony Allen, Davido, Arcade Fire, Lady Antebellum, and many others. In 2012, Antibalas made their late night television debut on *Late Night with Jimmy Fallon*, and have appeared on *Jimmy Kimmel Live!*

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About City Farm Presents

City Farm Presents, established in 2017, is an entertainment and production company created by the programming and hospitality team behind The Bell House and Union Hall venues in Brooklyn. For more than 10 years, City Farm has played an

integral role in the ever-changing world of live music, comedy, and podcasts. City Farm Presents seeks to grow our audience by bringing thoughtful artist curation to exceptional spaces in NYC and beyond. www.cityfarmpresents.com

About Industry City

Industry City is a 6 million-square-foot mixed-use complex comprised of 16 buildings spanning 35 acres on the waterfront in Sunset Park, Brooklyn. The property's ownership – led by Belvedere Capital, Jamestown and Angelo Gordon & Co. – is transforming the complex, while cultivating a diverse tenant mix that fuses today's burgeoning innovation economy with traditional manufacturing and artisanal craft. To date, the transformation has included over \$400 million of infrastructure improvements, the addition of destination courtyards, experience-driven dining, retail and other amenitization and event programming. This work is paving the way toward a vibrant and diverse community of forward-thinking companies that support good-paying jobs for workers across skill and experience levels. Since the new partnership was forged in August 2013, businesses based at Industry city have grown by an average of 100 jobs per month, increasing employment from 1,900 jobs in 2013 to 7,500 jobs today. www.industrycity.com